鹿児島純心女子短期大学研究紀要 第30号, 163 - 180  2000

1. 研究の目的と進め方

本研究の目的は、 ...

2. 研究の成果

本研究の成果は、...

3. 結論

本研究の結論は、...

参考文献

[1] 例文の引用...

[2] 例文の引用...

[3] 例文の引用...

...
Aren't they? In which case the <ROLE> asks the <RECIPIENT> to describe the <TARGET> in detail, or the <RECIPIENT> asks the <ROLE> to summarize the <TARGET> and the <ROLE> responds accordingly. If aren't they? In which case the <RECIPIENT> asks the <ROLE> to describe the <TARGET> in detail, or the <ROLE> asks the <RECIPIENT> to summarize the <TARGET> and the <RECIPIENT> responds accordingly.

For example, Do you drink wine? usually requires a yes/no answer while Sometimes weak forms never strong do not.

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サ ウミ ス セイ ヌ サウィフ シュミ ス セイ ヌ サウィフ

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Wa
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Dare ni wa atta
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Umi ni ikoo
Docchi ga ii
Docchi no ga ii
Docchi desu ka
Ginkoo wa doo ittara ii
desu ka
The content of the document appears to be a mix of random text with some coherent paragraphs. The text does not form a coherent narrative or structure based on the visible content. It seems to be a collection of fragments that do not connect logically to each other.

For a more accurate representation, it would be necessary to identify and correct the random text to recognize any meaningful content. The document contains various segments that could potentially be parts of sentences, but without further context or clarification, it's challenging to extract a meaningful plain text representation.
Do you have any brothers and sisters?

How do you get to work/school?

What are you doing this afternoon?

What time will you be back?

What time is the next bus for Manly?
How much is it to Balmain?

Where did you lose it?

When did you last see it?
Look and Learn と呼ばれるフレーズを学習する方法が有効です。これにより、名詞や動詞の意味を理解しやすくなります。何が動詞なのか、何が名詞なのかを区別することが重要です。

Look and Learn とは、言葉の形によって動詞か名詞を区別する方法です。動詞は一般に「動く」という意味で、名詞は「静止」の状態を示します。例えば、「run」は動詞で、「run」は名詞です。これにより、前に学んだ言葉を思い出しやすくなります。

この方法は、新しい言葉を学ぶ際の初歩的に役立ちます。また、日本語の文法にも役立ちます。日本語の文法は、動詞の役割によって文の構造が決まります。これにより、文の意味を理解しやすくなります。

Look and Learn は、新しい言葉を学び、理解しやすくなる方法です。これにより、新しい言葉を学ぶことが楽しくなります。
鹿児島純心女子短期大学研究紀要 第30号 (2000)

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Unit 10 My father works in a bank

Listening
Mike is talking about his family to his friend, Amy. Listen to Circles F and G.

Conversations
1. Mike's father works in a bank.
2. Mike wants to work in a travel agency.
3. His house is 15 minutes from the station.
4. He likes to go shopping on weekends.

LOOK AND LEARN
Study these questions and answers:

Do you have any brothers and sisters?
Yes, I have one older brother.

What does your father do?
Mike's father works in a bank.

What does your mother do?
Mike's mother is a school teacher.

Where do you live?
We live in Tokyo, Osaka.

How do you get to school?
I usually walk to school.

What do you usually do on weekends?
I like to go shopping.

What does your father do on weekends?
He likes to go shopping.

Now practice with a partner. Take turns asking and answering.

OVER TO YOU
Make two more conversations like the above. Use this information:

Mike's family
- Has one older brother.
- Lives 15 minutes from the station.
- Likes to go shopping on weekends.

Activity
Work in groups of three. Draw a picture of your family in the box below. Share talking about them.

CONVERSATION
Listen to this conversation between Mike and Amy. Fill in the blanks.

Amy: Tell me about your family, Mike.
Mike: I have one older brother. Would you like to see it?
Amy: Yes, please.
Mike: Well, this is my father. He is 45 years old.
Amy: What does he do?
Mike: Oh, he works in a bank.
Amy: Oh, really? And your mother?
Mike: She's a teacher.
Amy: Do you have any brothers and sisters?
Mike: Yes, I have one older brother.
Amy: I see. Tell me, where do you live?
Amy: We live in Tokyo, Osaka.
Mike: Our house is 15 minutes from the station.
Amy: What do you usually do on weekends?
Mike: I usually walk to school.

Activity
Work in groups of three. Draw a picture of your family in the box below. Share talking about them.

CONVERSATION
Listen to this conversation between 3 and Amy. Fill in the blanks.

Amy: And what do you do on weekends, Mike?
Mike: Oh, I like to go shopping.
Amy: Well, I sometimes play tennis with my friends.
Amy: Oh, I like to go shopping, too.
Mike: Oh, that's cool.
Amy: Ee-eh, Mike?
Mike: Oh, I like to go shopping, too.

Activity
Work in groups of three. Draw a picture of your family in the box below. Share talking about them.

CONVERSATION
Listen to this conversation between Mike and Amy. Fill in the blanks.

Amy: Tell me about your family, Mike.
Mike: I have one older brother. Would you like to see it?
Amy: Yes, please.
Mike: Well, this is my father. He is 45 years old.
Amy: What does he do?
Mike: Oh, he works in a bank.
Amy: Oh, really? And your mother?
Mike: She's a teacher.
Amy: Do you have any brothers and sisters?
Mike: Yes, I have one older brother.
Amy: I see. Tell me, where do you live?
Amy: We live in Tokyo, Osaka.
Mike: Our house is 15 minutes from the station.
Amy: What do you usually do on weekends?
Mike: I usually walk to school.

Activity
Work in groups of three. Draw a picture of your family in the box below. Share talking about them.
13 I won't be home for lunch today

Unit 13 I won't be home for lunch today

Listening

What is each person planning to do for lunch? Check (✓) the correct answer.

1. Kevin is going to
   □ have lunch at home
   □ have a picnic
   □ have lunch at a restaurant

2. Joe is going to
   □ go to the beach
   □ go to a museum
   □ go to a restaurant

3. Mary is going to
   □ go to the beach
   □ go to a museum
   □ go to a restaurant

4. Mike is going to
   □ go to the beach
   □ go to a museum
   □ go to a restaurant

LOOK AND LEARN

Study these questions and answers:

What are your plans for today?
Previous week: I'm going to the movies.
This afternoon: I'm going to the movies.

Is today different from your usual routine?
Yes, I'm going to the movies.

See you at lunch? I'm sorry, but I won't be home for lunch today. I'm meeting some friends.

What time will you be back? Around 5 o'clock, I think.

Now practice with a partner. Take turns asking and answering.

Activity

Work with a partner. Take turns being Students A and B. Use the information below.

Student A: You are a host parent in Toronto, Canada. Ask your student about her plans for today.

Student B: You are a student staying with a host family in Toronto, Canada. Say what your plans are.

Where to go

Why to go

When will you go?

How long will you stay?

Conversation

Use the words below to complete this conversation between Kevin and Joe. Then read and check your answers.

Mr. Yuki: Good morning! How are you today?
Kevin: Good morning, Mr. Yuki. I'm doing well, thank you.
Joe: Good morning, Mr. Yuki. I'm doing well, too.

Mr. Yuki: What are your plans for today, Kevin?
Kevin: I'm going to the beach.
Joe: Oh, really? Where are you going?
Joe: Oh, okay. But I'm going to the movies tonight.

Mr. Yuki: How about you, Joe?
Joe: I'm going to the beach.
Kevin: That's great! See you later then.
Joe: Okay, see you later.

Now practice the conversation with a partner.
Unit 14 Could you tell me when we’re in Paris, please?

Listening
Listen to these conversations about trains. Circle T (Train) or F (Bus).

Conversation 4: New York

Driver: Hi, can I help you?
Passenger: Oh, hi. Which bus goes to Battery Park?
Driver: Battery Park? You need to go to the #3 Bx. Bridge St.
Passenger: How much is it?
Driver: It varies by distance. Is it for you or is it for someone else?
Passenger: Yes, I need to get to Battery Park, please.
Driver: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Passenger: Oh, hi. Thank you very much.

Conversation 5: Bilbao

Driver: Excuse me.
Passenger: Excuse me.
Driver: Can you tell me where I am?
Passenger: This is the Bilbao train station. These trains are from
Driver: Okay. Thank you.

Conversation 4: Bilbao

Driver: Can you tell me where I am?
Passenger: Yes, I can tell you.
Driver: How far is it to Bilbao train station?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 6: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 7: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 8: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 9: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 10: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 11: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 12: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 13: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 14: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 15: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 16: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 17: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 18: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 19: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 20: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 21: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 22: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 23: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 24: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 25: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 26: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 27: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 28: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 29: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 30: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 31: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 32: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 33: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 34: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 35: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 36: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.

Conversation 37: Buenos Aires

Driver: Excuse me.
Passenger: Excuse me.
Driver: How far is it to Mar del Plata?
Passenger: You’re on the wrong bus. You don’t want the #3 Bx. Bridge St.
Driver: Oh, hi. Thank you very much.
Unit 18 Where did you lose it?

Listening

What have you lost? Listen. Check the correct answer.

1. My wallet has lost
   a. a small blue handbag.
   b. a large black leather bag.
   c. a black leather wallet.

2. My purse has lost
   a. a yellow purse.
   b. a blue and white umbrella.
   c. a large blue handbag.

3. My keys has lost
   a. a purple bag.
   b. a shopping bag with a camera in it.
   c. a blue coat.

4. My phone has lost
   a. a credit card.
   b. a credit card and some traveler's checks.
   c. a credit card and some traveler's checks.

Look and learn

Study these sentences:

Encore end
I didn't leave a bag here.

My camera is missing.
I've lost my purse.

Study these questions and answers:

Where did you lose it?
On the bus in Oxford.
When did you last see it?
Six months ago this morning, I think.
How big is it?
It's small and brown.
What colour is it?
It's blue.
What's in it?
It's made of leather.
Was there anything inside it?
Yes, there were some clothes and some money.

Now practice with a partner. Take turns asking and answering.

Conversatio 3: Kaoru

Class: You notice what's the problem, yes?

Kaz: Yes, I Think it was near the dangerous.

Class: A shopping bag, I think.

Kaz: Oh, no that's not that. It's a passport. Can you describe the bag?

Class: It was a shopping bag from a department store.

Kaz: What department store?

Class: Daiso. It was made

Kaz: Daiso. Just examine, I'll look for it.

Class: Yes, someone lost it. You're very lucky. It's Daiso. And: the camera is still inside.

Class: OK, that's great. Thank you very much.

Conversation 3: Kaz

Kaz: Thank you.

Class: Don't be too happy.

Kaz: Oh, I see.

Class: It was at the theater last night.

Kaz: Yeah.

Class: Well, I think it was my mistake. I left it on a bench in the theater. Yes, it's very white.

Kaz: It was a yellow one, but not a blue and white.

Class: Oh, it is.

Kaz: I'm sorry, lady. I think someone took it.

Conversation 1: Kaz

Class: Ok. What does it look like?

Kaz: Oh: it's small and blue.

Class: Not very, it's blue and white.

Kaz: No, it's not very small. It's not something.

Class: Okay, where is it?

Kaz: It's not very blue. It's grey.

Class: Then you know something.

Kaz: I'm not sure what it is. I don't know. But I think someone took it.

Class: We found a yellow one, but not a blue and white.

Kaz: OK, lady.

Class: I'm sorry, lady. I think someone took it.

Conversatio 2: Kaz

Class: Oh, that's great. Thank you very much.

Kaz: It was a blue bag.

Class: It was a shopping bag from a department store.

Kaz: What department store?

Class: Daiso. It was made of leather.

Kaz: Daiso. Just examine, I'll look for it.

Class: Yes, someone lost it. You're very lucky. It's Daiso. And the camera is still inside.

Class: OK, that's great. Thank you very much.

Conversation 1: Kaz

Class: Thank you.

Kaz: Oh, I see.

Class: It was at the theater last night.

Kaz: Yeah.

Class: Well, I think it was my mistake. I left it on a bench in the theater. Yes, it's very white.

Kaz: It was a yellow one, but not a blue and white.

Class: Oh, it is.

Kaz: I'm sorry, lady. I think someone took it.

Conversation 1: Kaz

Class: Ok. What does it look like?

Kaz: Oh: it's small and blue.

Class: Not very, it's blue and white.

Kaz: No, it's not very small. It's not something.

Class: Okay, where is it?

Kaz: It's not very blue. It's grey.

Class: Then you know something.

Kaz: I'm not sure what it is. I don't know. But I think someone took it.

Class: We found a yellow one, but not a blue and white.

Kaz: OK, lady.

Class: I'm sorry, lady. I think someone took it.

Class: Listen and check your answers.

Response: Can I help you?

Class: Yes, please. My camera is missing.

Response: Where did you lose it?

Class: In a room.

Response: Oh, when did you last see it?

Class: It was on a table.

Response: Right, what does it look like?

Class: It's blue and white.

Response: Ok, I'll just check if it's been...

Class: Oh, there were some clothes and some money.

Activity

Work with a partner. Take turns being Student A and Student B. Use the information below.

Student A: You are a hotel desk clerk. Ask the guest for information about the missing item.

Student B: You are a guest in a hotel. Tell the hotel clerk about everything you have lost. Use the pictures and words below to help you.

Directions:

Class:昨夜、旅行備品を忘れてる人がいます。これが、思い出しましたから、今、列挙して見せてもらうことにしました。今、試してみましょう。

Class: Where did you lose it?

Class: In the room. Where did you last see it?

Class: In the bathroom. What does it look like?

Class: It's red and small.

Class: It's still in the room. Now, I'm sure. I'm not sure if it's been.

Class: Yes. Thank you very much.
要  旨

本稿では、疑問文および間接疑問文における従属節を取り上げ、日本語と英語の疑問文の型を比較し、いくつかの類似点と相違点について考察する。特に、鹿児島純心女子短期大学の1年生に見られる問題点を明らかにすることに焦点を置き、その問題にどのように対処すべきか模索する。